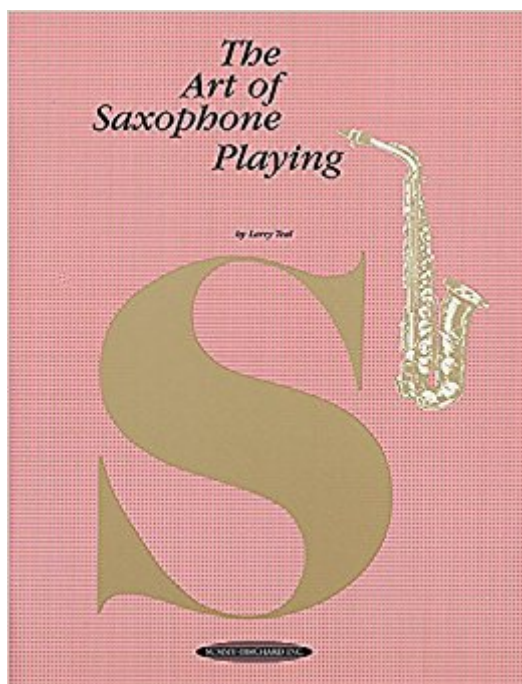


The book was found

The Art Of Saxophone Playing



Synopsis

According to Larry Teal, the best method of learning to play the saxophone is to study with a competent teacher. Teal's studies were mostly of instruments other than the saxophone, but as a student at a Chautauqua summer session, he came under the influence of Georges Barrère, the eminent French flutist. He played bass clarinet with the Detroit Symphony, but he continued to be absorbed by the saxophone. As a result of his acquired expertise and growing reputation, he was appointed to a full-time faculty position as a saxophone teacher by the University of Michigan -- the first ever to receive such an appointment from a major university. During his 21-year tenure, he attracted students from all over, thus exerting an ever widening influence on saxophone teaching and performing.

Book Information

Paperback: 116 pages

Publisher: Alfred Music (November 1, 1994)

Language: English

ISBN-10: 0874870577

ISBN-13: 978-0874870572

Product Dimensions: 8.4 x 0.3 x 10.9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 80 customer reviews

Best Sellers Rank: #98,155 in Books (See Top 100 in Books) #25 in Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #796 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

For the serious saxophone player, this is a standard book of facts and techniques. Even though it was written over 50 years ago, the basics of good saxophone playing has not changed much. It goes into what makes the saxophone sound good: embouchure, breathing, tonguing, articulation, even mouthpieces and reeds. If you studied saxophone as a major in college, then none of this would be new to you, but for those striving on their own for a better sound, and better technique, this is a must read.

I find this to be a difficult music book to rate. It has a lot of info that I really don't care about - like how to custom shape a reed - but I can see how it could be very interesting to the mature

beginner/intermediate or maybe the serious high school age student and maybe even the college student alike. I think it is way over the head of a young beginner and may turn them off to music altogether and may be repetitious to the professional. There is not much actual music in it to play but it is more of a theory of mechanics for both instrument (reeds and such) and physical (embouchure, diaphragm, breathing and such) and the marriage of the two to create the best sound quality. Overall an interesting music book with much more than just music. Lots of information on how to produce different sound quality, vibrato, intonation, etc. This would have been a good book to have an accompanying DVD. Too bad.

First learned of this book from my teacher who described it as the saxophone bible, everything you need to know about playing the saxophone you can find here there is no better book

This is a everything you ever wanted to know about the Sax. Way more information than I needed to learn and play the Sax. But, then I am a beginner Perhaps, for the aspiring professional musician this book would be great It just was way over my head at this point in my Sax playing.

Very Helpful My band director had talked about this book and mostly called it the 'Saxophone Bible' it tells you all about the who the creator of the sax was and how it works! It is amazing and helpful.

very happy

Larry Teal gets down and dirty with eyeball-popping detail to tell you what to do and what not to do when you pick up a horn. If you've ever wondered what those mysterious rockers are doing down there by your right index finger, or if you've ever asked yourself what to call the inside parts of the mouthpiece, you've come to the right place. Teal reveals the science behind getting a great tone: it's all about supporting a column of air. More importantly, he'll give you embouchure exercises that will have you grinning and puckering all day. You'll love his Mr. Musclehead illustrations to see what's really behind that smile. I especially enjoyed the part about how to improve your sound by DIY reed shaving, one of the lost arts of the Aztecs. And the mysterious altissimo range is demystified with clear fingering charts. A very useful book for beginners and old-timers alike. I've been playing for 25 years and I found the book an inspiration that has helped improve the quality of my practice sessions.

If you buy One book on sax this is it. You can spend a lot more on several books and will not get the absolute coverage this book delivers. I played for 5 years in junior high and high school. After a 50 year lay off...yep 50...decided to start back and having a blast.

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